

CASSANDRA VINCENT

SAGe AFTRA AEA AGMA

Brunette Dark Brown eyes

service: 310-285-7727 212-501-3900

5'6" Legit Soprano/Rock Belt

Cassandra@CassandraVincent.com

FILM

Schumpeter's Gale	Lead - motion capture/voice	LinePlot Productions	<u>Pasha Roberts</u>
My Soul to Take II	Supporting	Waterstreet	<u>Spencer Jay Kim</u>
Everyman	Cameo	Grandfather Films	<u>Doug Morse</u>
The Patient War	Lead	Lighthouse Productions	<u>Nathaniel Beal</u>
A Subtitled Life	Narrator	Hiccup Media	<u>Ramon Veras</u>

STAGE

Madama Butterfly	Dancer/puppeteer	Metropolitan Opera	<u>Anthony Minghella</u>
Eli and Cheryl Jump	Cheryl	Ignited States/Fringenyc	<u>Nicole Watson</u>
Tully	Clodia	Theater for the New City	<u>Joshua Gelb</u>
In the Blood	Amiga	Dobama Theater	<u>Sonya Robbins</u>
As You Like It	Rosalind	Cleveland Shakespeare Festival	<u>Jerrold Scott</u>
Bad Seed	Christine	Ensemble Theater	<u>Fred Sternfeld</u>
Skylight	Kyra	Ensemble Theater	<u>Licia Columbi</u>
An Ideal Husband	Lady Basildon	Irish Classical Theater	<u>Kevin McHugh</u>
Baghdad Burning	Cast	Six Figures	<u>Kim Kefgen</u>
Gum	Rahmi	Red Hen	<u>Shelley Butler</u>
Lake of Panthers	Erige	The Cleveland Play House	<u>William Hoffman</u>
Through the Looking Glass	Red Queen	The Cleveland Play House	<u>Eric Schmiedl</u>
Kiss for Cinderella	Beauty/Understudy	The Cleveland Play House	<u>Peter Hackett</u>
Company	April	Summerfare!	<u>Randall Kramer</u>
Song of Singapore	Chah Li	Summerfare!	<u>Lynn Kurdziel-Formato</u>
Cabaret	Fr. Kost/Kit Kat Girl	Summerfare!	<u>Randall Kramer</u>

SPECIALTY

La Petite Guignole	Macabre cabaret	Co-creator, performer, director
The Eclectic CirCus	four person collaborative variety act	Creator, performer, writer
The Magik of Morgan/deGrey	Medieval comedy magic act	Co-creator, performer, writer
A New Amahl	with Basil Twist and RED: an orchestra	Puppeteer
Theater for Change	improv for conflict management	Guest artist
Das Puppenspiel Puppet Theater	Puppet/Mask rep touring company	Multiple roles

TRAINING

B. A. in Performing Arts - State University of New York at Buffalo; University of Kent, Canterbury, UK

Acting * **Scene study:** Caymichael Patten * **Stage/Screen audition:** Paul Fouquet * **Stanislavski:** Jerry Finnegan

* **Meisner:** Victor D'Altorio, Stephen Henderson * **Chekov:** Cathy Albers * **Shakespeare:** Jerry Finnegan

* **Dialects:** Ginny Kopf * **Stage Combat:** Spencer Humm, Josh Brown, Kelly Elliott

Singing * Stephanie Johnstone * Karen Wieland * Judith Pierce at the Kent School of music, Canterbury, UK

Dance * **Ballet** * **Jazz** * **Modern** * **Musical Theater Dance** * **Ballroom** * **Belly Dance**

Voice Over * Edge Studio: Danielle Quisenberry, Eric Rath, Jay Snyder

SPECIAL SKILLS * Dialects including: Standard American, English (various), French, Southern US, Irish; Mime; Puppetry (bunraku, mask, buffoon, hand, rod); Commercial/Voice Over/Modeling (demo/credits upon request); Choreography; Puppet Design and Construction; American Sign Language (Basic); Driving (Automatic)